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Bobby Caldwell

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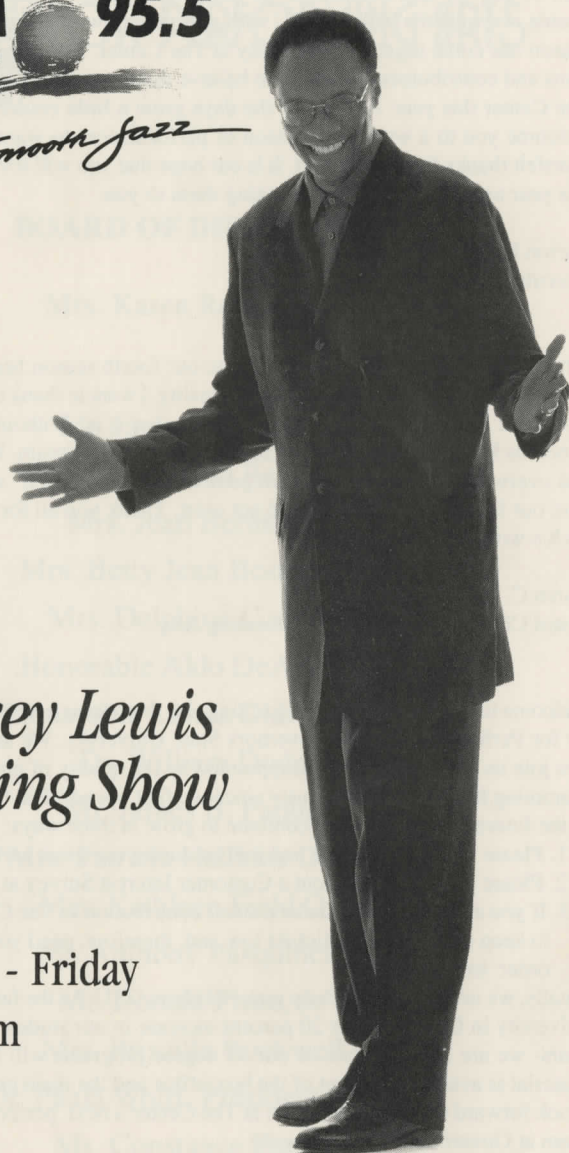
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BOBBY CALDWELL
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BIG BAND

BOBBY CALDWELL'S signature slouch hat and smartly tailored suits have never appeared more at home than in front of his dazzling 18 piece **BIG BAND**! Hitting the road with the release of **BLUE CONDITION** in 1996, Bobby has led the pack in introducing to a modern audience the traditional sounds of Swing and Big Band. Internationally known as one of the great blue-eyed soul stylists, Bobby now reveals the true depth of his vocal artistry - performing a stylish collection of 40's and 50's evergreens, along with new arrangements of some of his own contemporary classics. Drawing concert-goers from ages 8 to 80, **Bobby Caldwell and his Big Band** have performed more than 120 concerts and sales on the CD **BLUE CONDITION** are over 2000,000 and climbing. Backed up by some of the nations finest musicians, Bobby says, "I'm having so much fun doing this! It's important to me that people have the opportunity to hear this great music, presented in the manner and style in which it was created."

"When we first released the title track from **STUCK ON YOU** in 1992 - a song I originally wrote with Tony Bennett in mind - I was truly amazed by how well it was received (#1 Smooth Jazz/NAC for 6 weeks!). I decided to include a few standards on my next record, **WHERE IS LOVE** (1994) and it went to #1 on the Smooth Jazz/NAC Album Chart! It became clear to me that my fans really wanted to hear more", says Caldwell. "Recording **BLUE CONDITION** (1996), at the legendard Capitol Studio !, was a dream come true." Tracking in this landmark studio, where some of the greatest vocalists of our times created many of their hits, Bobby emulated their tradition of singing "live" - with no overdubs - surrounded by a full orchestra! Last spring Bobby returned to Capitol A to record a second volume of classics, following the phenomenal success of **BLUE CONDITION**. Titled **COME RAIN OR COME SHINE**, this album features a 60-piece orchestra and the seasoned arrangements of Ray Ellis (Buillie Holiday) and Don Bagley (Diana Ross). **COME RAIN OR COME SHINE** is scheduled for release in May of 1999.

BOBBY CALDWELL

~BIOGRAPHY~

BOBBY CALDWELL has been a mystery to some. His self-titled first album (1978) pictured a man in the shadows, sitting on a park bench against a deep blue sky, an orange sun hanging low - as if to listen in. His arm resting, outstretched - as though waiting for his true love to arrive - a slouch hat completing the silhouette. From that album came **"What You Won't Do For Love"** - it would change his life forever, and ours. Was he black or white? Where did he come from that he could sing like that? And how did he get the idea for those horns? Not everybody knew the name Bobby Caldwell, but everybody knew "bada ba ba ba, bada ba ba ba..." Oh that song! I love that! ...was always the reaction. Twenty years later it is an American Classic and so is Bobby Caldwell.

Born in Manhattan and raised in Memphis and Miami, Bobby came from a show business family. His mom and dad both sang and were the hosts of one of the first musical variety programs on television. He grew up listening to show tunes, Frank Sinatra, Nat King Cole and the arrangements of Billy May, Don Costa and Nelson Riddle - ah, those horn parts are starting to make sense now! Bobby was invited to sing on stage at an early age, learned to play piano and later picked up the guitar. He loved Bobby Darin, Dion & The Belmonts and would eventually play guitar in Little Richard's band for two years. He was influenced by the Motown greats, Earth, Wind & Fire and idolized Jimi Hendrix. The late 70's would find Bobby in Miami, in the sell of an R&B wave, where he would begin to make his first indelible mark on a Timeline.

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~Biography continued~

From the next album CAT IN THE HAT (1980) we would learn more about Bobby Caldwell. He wasn't black, he had blue eyes and beneath the now signature slouch hat was a flowing blonde mane. The single was **"Coming Down From Love"** and, like the first album, it was recorded at the famed Criterion Studios in Miami and Bobby played most of the instruments himself. Then, Bobby would travel to Los Angeles to record CARRY ON (1982), collaborating with some of the area's finest musicians. Steve and Jeff Porcaro, Steve Lukather, Neil Stubenhaus and Jimmy Haslip would add their talents. The Tower of Power Horns were all there and James Newton Howard, David Paich and Jerry Hey helped out with horn and string arrangements. From this album came the sultry **"Jamaica"** and the title track **"Carry On"**. On the cover, another striking silhouette - the man in the hat, standing on the horizon at dusk, looking over at a power blue moon.

In addition to their success in the United States, these first three albums would also firmly establish Bobby Caldwell as a unique and respected artist in Japan - the second largest record market in the world. AUGUST MOON (1983) came next. The dapper silhouette - now clearly identified with Bobby Caldwell - sporting a hat and tails, played a grand piano atop the figure of a woman, a crescent moon overhead. Once again, Jeff Porcaro played drums and Jimmy Haslip (The Yellowjackets) was on bass. This album was initially released in Japan only and gave us the tender ballad **"Never Loved Before"** (which was later recorded by long-time friend and fan, Roberta Flack). Like his previous albums, it would achieve gold status in Japan and later platinum. Another mark on the Timeline.

~Biography continued~

For the next few years Bobby would dedicate himself to songwriting and performing. He wanted to get his songs out to a variety of artists, so began to collaborate with some of L.A.'s top writers, expanding upon his own musicality. His first big cover recording was "Janet", which became a #1 Adult Contemporary hit for The Commodores. What followed were smash singles for Chicago ("What Kind Of Man"), Boz Scaggs ("Heart Of Mine"), "Stay With Me" by Peter Cetera and "Next Time I Fall", a duet with Cetera and Amy Grant (#1 Pop & AC). Bobby Caldwell's songs became sought after by artists such as Vanessa Williams, Neil Diamond, Al Jarreau, Dave Koz, Brenda Russell, Richard Elliot, Marilyn Scott, Johnny Gill, Betty Wright, J.T. Taylor, Roberta Flack, Michael Sembello, The Yellowjackets and more. To them, Bobby Caldwell was no mystery. He was one of the greatest singers and songwriters of all time. Another mark on the Timeline.

In 1989 Bobby returned to the studio to assemble his own original versions of these great songs on an album call HEART OF MINE. It featured the single "In The Name Of Love", and a young sax man who first got noticed playing in Bobby's band, Dave Koz. Bobby had now become a favorite vocalist on the newly emerging Smooth Jazz/NAC format. Leaning against a cherry red sun was the purple clad silhouette - hat on his head, hands in his pockets. HEART OF MINE quickly became a platinum album in Japan and secured his standing as one of their top selling male vocalists - along with Sting, Michael Jackson and the artist formerly known as Prince. Another mark on the Timeline.

~Biography continued~

The album STUCK ON YOU was released in 1991 and the title track soon went to #1 on the Smooth Jazz/NAC charts and stuck there for six weeks! Bobby was now in the company of Michael Franks and Al Jarreau as one of the top-charting vocalists of this genre. "*Stuck On You*" was originally written with Tony Bennett in mind, and would foreshadow his desire to one day record an entire album of the 40's style standards that he grew up with. On the front cover we see his face revealed - dreamy and cool - as he stands like the Thin Man in a double-breasted suit, cigarette in hand and that old slouch hat. It was no mystery - Bobby Caldwell had arrived. Another mark on the Timeline.

In 1992 a "Greatest Hits" compilation was released in Japan, which is now a triple platinum album. Later that year Bobby was honored as "Best International Artist" by the Japanese Grammy's.

WHERE IS LOVE followed in 1993. The silhouette on the cover climbed a staircase of white and black keys, as the album climbed to #1 on the Smooth Jazz/NAC charts. From that album came "Rina", a song written for his new wife, a beautiful young woman from Japan. It also included two classics from the golden era of song, so familiar to Bobby's beginnings. In 1995 he released SOUL SURVIVOR, which contained four of Bobby's own compositions, along with soul classics like "Don't Ask My Neighbor", "Walk On By" and "Let It Be Me". In the graphic on the front we discover a boat washed ashore, in the light of the setting sun. More marks on the Timeline.

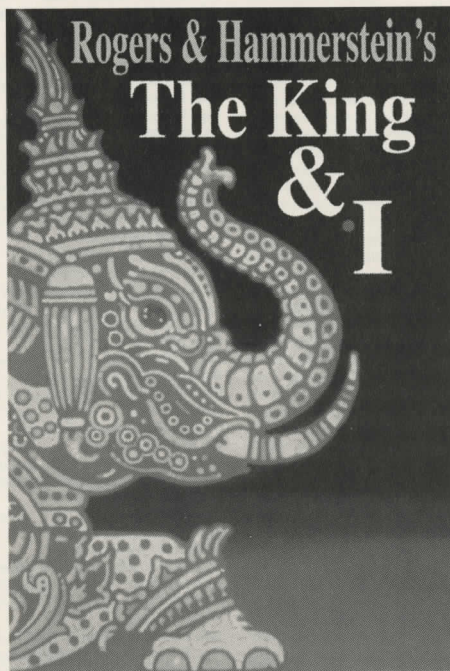
~Biography continued~

In 1996 Bobby's long-held dream was realized. He and arranger Randy Waldman would assemble a full orchestra at the legendary Capitol Studio A, for a "live" recording of 40's evergreens! The album, BLUE CONDITION, allowed him to express his vocal artistry in a manner that earned him praises like "He may not be the Chairman, but he's definitely a member of the board!" Bobby Caldwell is one of the few singers of our time who can so effortlessly interpret these complex and beautiful melodies. The response to BLUE CONDITION kicked off two years of touring with a 18 piece Big Band, to sold-out houses and rave reviews. "*Beyond The Sea*" was played nationwide and the photograph on the cover unveils Bobby's crystal blue eyes, close up and intensely personal. Another mark on the Timeline.

And now we arrive at TIMELINE, Bobby Caldwell's first anthology album to be released in the United States and Japan. This landmark recording outlines the extraordinary career of an American original, who has been embraced by all cultures and races, respected by men and adored by women - who imagine a song written just for them. With the release of TIMELINE in 1998 Bobby Caldwell comes full circle. A superb offering of familiar songs, duets with Vanessa Williams and Marilyn Scott, a brand new song, "Good To Me", and a surprise Twenty Year Anniversary Version of the contemporary classic "**What You Won't Do For Love**", will "take us back to then" - where it all started!

In one timeless collection, fans can possess for themselves the essential Bobby Caldwell. To them, the only mystery is why *everybody* doesn't know his music. But we do. After TIMELINE the name of that amazing singer - peeking out from under that sexy slouch hat, cradling his favorite red guitar - will be on everyone's lips. Like a first kiss, permanently etched on a TIMELINE. And the romance won't stop there.

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